



# Woodstock Opera House

121 Van Buren Street  
Woodstock, IL 60098

Save \$46 on a Series Package!

Please Join Us For The  
*49th Annual*

# *C*reative Living Series

Appreciation is the *art* of Living

Since 1961 *The Woodstock Fine Arts Association* has supported the arts in McHenry County. Governed by a volunteer board, the WFAA awards scholarships for high school seniors gifted in the arts and funds ongoing restoration projects at the Opera House. Productions include the Creative Living Series, unique special events and programs for area school children to encourage appreciation for the arts.

[www.woodstockfinearts.org](http://www.woodstockfinearts.org)

*Creative Living Series Committee:*

Jean Biddulph Sharon Chewning Paulette Gitlin  
Kristine Hall Susan Hanson  
Linda Kristensen Jodie Kurtz Osborne Marsha Portnoy

Please send me \_\_\_\_\_ series tickets @ \$98.00

Single tickets may be available and can be purchased through the Box Office for \$24.00 after September 3.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Please make checks payable to: **WOODSTOCK OPERA HOUSE**  
(include \$2 handing charge)

Send this order form with your check to:

Woodstock Opera House • 121 Van Buren • Woodstock, IL 60098

#### BOX OFFICE INFORMATION

- Phone: (815) 338-5300
- Hours: Monday - Friday, 9:00 AM - 5:00 PM and Saturday, 12:00 PM - 5:00 PM
- Visa, MasterCard and Discover accepted
- [www.woodstockoperahouse.com](http://www.woodstockoperahouse.com)

#### POLICIES

- \$2.00 handling charge will apply to all orders
- \$3.00 surcharge is included in the series and single ticket prices. This charge has been authorized by the City of Woodstock with all proceeds being applied to the Opera House Annex Project.
- No refunds or exchanges
- Performance may be subject to change

Order by June 23  
to retain your  
current series seats.

New subscriptions available June 25

# Creative Living Series

All Programs Begin at 10:00 a.m. • Coffee and Conversation Offered at 9:00 a.m.

## Laura Claridge

EMILY POST:  
MISTRESS OF AMERICAN MANNERS  
OCTOBER 18, 2012

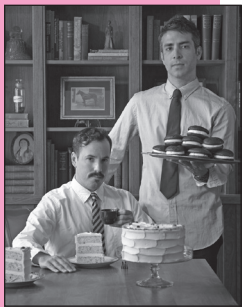


When Emily Post's *Etiquette* debuted in 1922, the author was a 50-year-old woman at her wisest, and America was a country at its wildest. In *Emily Post: Daughter of the Gilded Age, Mistress of American Manners*, biographer Laura Claridge provides beguiling new details about the events that governed Post's life, including an unhappy marriage,

scandalous divorce, and how Post converted social disgrace into triumph. Claridge addresses the secret of *Etiquette's* incredible success—it was in its 89th printing at the author's death in 1960—and argues that kindness was the heart of Post's philosophy.

## Matt Lewis & Renato Poliafito

BUILDING A BAKERY  
NOVEMBER 15, 2012



Once upon a time, two bored cubicle dwellers in the world of advertising dreamed of coffee and cake, and merging those passions into a business. Dream became reality in 2005 when Matt Lewis and Renato Poliafito opened Baked in an abandoned storefront church in Red Hook, Brooklyn. Despite a series of missteps, Baked is now both a neighborhood

spot and an award-winning bakery (its brownies were recognized by Oprah as a "favorite thing"). Lewis and Poliafito, authors of *New Frontiers in Baking* and *Baked Explorations*, take you through the radical ups and downs of chasing a dream—and serve up some of their heavenly wares.

## Wendy McClure

THE WILDER LIFE  
JANUARY 17, 2013



As a self-described crazed fan of the *Little House on the Prairie* series of books, Wendy McClure sometimes wears a bonnet and carries a butter churn. Following in the real-life footsteps of Laura Ingalls Wilder and the hardscrabble—often terrifying—pioneer existence described in her books, McClure journeyed to various homesteads, log cabins and museums around the country that honor the Wilder

family. Her experiences are recounted in *The Wilder Life: My Adventures in the Lost World of Little House on the Prairie*. A children's book editor, columnist and blogger, McClure is also the author of *I'm Not the New Me*.

## Past Speakers Include

Maya Angelou, Carol Marin, Charlie Trotter, Colin Cowie, B. Smith, Calvin Trillin, Dr. Michael Roizen, Nuala O'Faolain, Beverly Sills, Martha Stewart, Shelley Berman, Dr. Joyce Brothers, Wally Phillips, Joan Benny, Rick Steves, Studs Terkel, Joseph Epstein, Amy Dickinson, Jane Hamilton, Rick Bayless, Ann Patchett, John Callaway, Janet Carroll, Bill Kurtis, Betsy Palmer, Sarah Paretsky, Joel Daly, Gene Siskel, Eddie Ross, Leslie Hindman, Jeffrey Lyons

## Gale Gand

A CHEF'S JOURNEY  
FEBRUARY 21, 2013

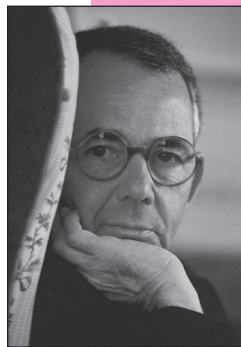


Since catching the eye of a *Life* magazine photographer while making mud pies at age six, Gale Gand has gone on to become a James Beard award-winning pastry chef and partner in Tru, which was awarded a Michelin star. Gand is also the host of Food Network's "Sweet Dreams" and the author of 7 cookbooks, including *Chocolate and Vanilla* and *Gale Gand's Brunch*.

Gand will describe how she found success in a man's field, how it feels to "rub elbows" with celebrities like Emeril Lagasse, Sarah Moulton, Martha Stewart and Julia Child, and why she had to launch her own root beer company.

## Joseph Epstein

GOSSIP: THE UNTRIVIAL PURSUIT  
MARCH 21, 2013



From celebrity rumors to literary romans à clef, from personal sniping to political slander, gossip is eternal and necessary, claims Joseph Epstein. In his latest book, *Gossip*, he examines one of the most powerful forces in modern life, which, thanks to the mass media, has morphed from a mischievous private pleasure—something we are not supposed to do but cannot resist—into a corrosive

public display. Hailed by critics as a keen observer and one of our great essayists, Epstein is himself a master of the art of gossip. He returns to Creative Living to serve up mini-biographies about the Great Gossips of the Western World.

## John Y. Cole

A LIFE AT THE LIBRARY OF CONGRESS  
APRIL 18, 2013



The Library of Congress is one of the largest, most comprehensive research and public libraries in the world; its Jefferson Building is a unique architectural treasure. For over 45 years, John Y. Cole has sought to increase public understanding of the key role the Library plays in American government, scholarship, and society. As both historian of the institution and founding director of its reading

and literacy promotion office, the Center for the Book, he is well-qualified for the task. Join Dr. Cole for an illustrated, personal introduction to the Library of Congress and its unique features, from Thomas Jefferson's personal library to the recently opened Young Readers Center.