

# Creative Living Series

All Programs Begin at 10:00 a.m. • Coffee and Conversation Offered at 9:00 a.m.

## Beatrice Welles

STORIES FROM MY LIFE  
October 16, 2008



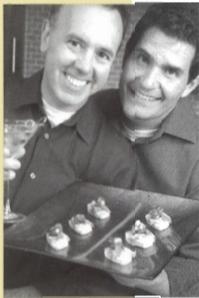
Champion horsewoman and long-time animal rescue advocate, former runway model and now designer of a signature collection of one-of-a-kind handbags and jewelry, Beatrice Welles has led an adventurous life. She grew up in a magical world of film sets and European hotels, the youngest of Orson Welles' three daughters. As his sole heir, Beatrice Welles has been waging an international battle to

preserve her father's works, some of which have never been seen. She reveals the personal side of the man who shocked the nation with his 1934 radio broadcast "War of the Worlds" and wrote, directed and starred in "Citizen Kane," universally acknowledged as the greatest movie ever made.

## The Hearty Boys

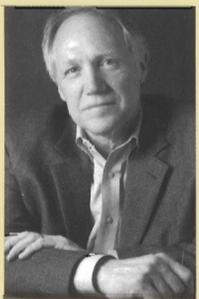
IT'S A PARTY!  
November 20, 2008

Once a couple of struggling actors sharing an 8'x 8' New York City kitchen, Dan Smith and Steve McDonagh are now the go-to guys for food and fun. Hosts of Food Network's "Party Line," authors of *Talk with Your Mouth Full*, and owners of the exciting new culinary arts studio HBTV, the Hearty Boys are self-proclaimed "accidental experts" in the arts of cooking and entertaining. Now based in Chicago, the duo serves up their irreverent views—with an emphasis on the unexpected, the intriguing and the accessible—along with recipes and how-to tips culled from their time in the trenches.



## Richard Babcock

EDITOR OF CHICAGO MAGAZINE  
January 15, 2009



Who better than Richard Babcock to draw back the curtain and shine a light on the secrets and mysteries of the world of publishing? Under his editorial leadership, *Chicago* became the first monthly city magazine to win the National Magazine Award for General Excellence, the highest honor in the business. Babcock, a native of Woodstock and a graduate of Dartmouth, received his law degree from the University

of Michigan, after which he turned to his first love—the written word. He was a founding editor of *The National Law Journal* and a former senior editor of *New York* magazine. He is also the author of two acclaimed novels, *Martha Calhoun* and *Bow's Boy*.

### Past Guests Include

Maya Angelou, Carol Marin, Charlie Trotter, Colin Cowie, B. Smith, Calvin Trillin, Dr. Michael Roizen, Nuala O'Faolain, Jane & Michael Stern, Beverly Sills, Martha Stewart, Shelley Berman, Dr. Joyce Brothers, Wally Phillips, Joan Benny, Rick Steves, Studs Terkel, Joseph Epstein, Amy Dickinson, Loretta LaRoche, Shozo Sato, Jane Hamilton, Rick Bayless, Ann Patchett, John Callaway, Janet Carroll, Bill Kurtis, Betsy Palmer, Sarah Paretsky, Joel Daly

## Charlene Ann Baumbich

DON'T MISS YOUR LIFE!  
February 19, 2009



Fasten your seatbelts and prepare for a wild, thought-provoking, and ultimately heartwarming ride. "Don't Miss Your Life," Charlene Ann Baumbich's lively presentation, slam-dunks you into the NOW of your existence with the kind of uncommon wisdom and passionate insight that regularly gets audiences up on their feet and cheering. This author and humorist shows you how to build a memory portfolio, how to embrace the goodness that surrounds you, and how to laugh at yourself way more often. Owner of two motorcycles, survivor of two car crashes, menopause and parenting, Baumbich says, "These things prepared me to risk the podium."

## Professor

## Elliot D. Engel, Ph.D.

THE BRILLIANT & BIZARRE BRONTES  
March 19, 2009

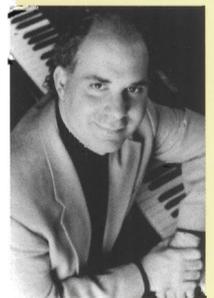


As the motherless daughters of a poor country vicar—and sisters of the reckless and dissolute Bramwell—Charlotte, Emily and Anne Bronte emerged from the soap opera that was their existence not only as extraordinary writers, but also as exceptional women. In this fascinating presentation, filled with insights and laced with originality and wit, Professor Engel leads the journey through the eccentric childhood, romantic endeavors, and tragic early deaths of the authors of the timeless novels *Jane Eyre* and *Wuthering Heights*.

## Richard Glazier

THE GREAT AMERICAN POPULAR SONG  
April 16, 2009

Using his piano as a time machine, award-winning pianist and master storyteller Richard Glazier takes us from the era when Ragtime was king all through the musical decades of the 20th Century. An array of Golden Era composers—Gershwin, Rodgers, Arlen and Kern among them—come alive as Glazier weaves personal anecdotes and rare film clips into his performance. Considered to be one of the foremost interpreters of the American Popular Songbook, Glazier concludes with the complete solo piano version of *Rhapsody in Blue*.





# Woodstock Opera House

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Woodstock, IL 60098

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# Creative Living Series

Appreciation is the *art* of Living

*2008-2009*

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## The Woodstock Fine Arts Association

is an organization of volunteers in support of the arts and the Opera House. Funds are raised for scholarships and Opera House restoration. Programming efforts also include a school children's performance series that introduces students throughout the area to the appreciation of the performing arts.

### Creative Living Series Committee:

Darlene Fiske, <i>Chairman</i>	Jean Biddulph	Sharon Chewning
Val Gitlin	Susan Hanson	Linda Kristensen
Nancy Porstner	Marsha Portnoy	Paulette Vrett

Please send me \_\_\_ series tickets @ \$88.00

Single tickets may be available and can be purchased through the Box Office for \$23.00 after October 1.

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### BOX OFFICE INFORMATION

- Phone: (815) 338-5300
- Hours: Monday - Saturday, 9:00 AM - 5:00 PM and two hours before performances
- Visa, MasterCard and Discover accepted

### POLICIES

- No exchanges or refunds.
- \$2 handling charge on all phone orders and mail orders.
- Performances are subject to change.
- \$3.00 surcharge per ticket is included in the series and single ticket prices. This charge has been authorized by the City of Woodstock with all proceeds being applied to the Opera House Annex Project.

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