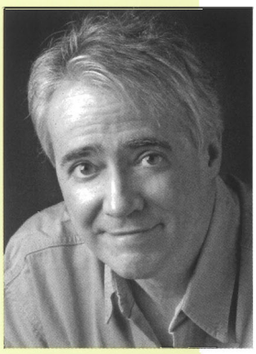
Creative Living Series

All Programs Begin at 10:00 a.m. • Coffee and Conversation Offered at 9:00 a.m.



Scott Simon

AUTHOR AND *WEEKEND EDITION SATURDAY* HOST
October 18, 2007

Peabody Award-winning correspondent Scott Simon hosts National Public Radio's *Weekend Edition Saturday*. Born in Chicago and thus fated to be a lifelong Cubs fan, Simon has been crisscrossing the globe since 1977, compassionately reporting on manmade and natural disasters. His focus on the individuals whose lives are most affected by such events strongly impacts his audience. A man of inestimable intelligence with an insatiable curiosity, Simon is not only a gifted journalist but an amazing storyteller.

Lynne Rossetto Kasper

COOKBOOK AUTHOR AND HOST OF *THE SPLENDID TABLE*
November 15, 2007

Lynne Rossetto Kasper's books, *The Italian Country Table: Home Cooking from Italy's Farmhouse Kitchens* and *The Splendid Table: Recipes from Emilia-Romagna, the Heartland of Northern Italian Food*, both received the Julia Child and James Beard Cookbook of the Year awards. She also hosts the award-winning public radio show *The Splendid Table*.

Equally adept at helping people update their kitchen appliances or lecturing on the sociological import of second courses in Northern Italy, Kasper helps us enjoy and appreciate all manner of culinary experience. She takes on the anthropologists who claim America has no cuisine to call its own in her challenging and entertaining presentation *"American Cuisine – A Revolution and an Identity Crisis."*

Lori B. Andrews

LAW PROFESSOR, BIOETHICIST AND NOVELIST
January 17, 2008

Distinguished professor of law at Chicago-Kent and Director of IIT's Institute for Science, Law and Technology, Lori B. Andrews weighs in on the bioethical issues confronting us today and in the not-too-distant future. Appearing regularly on national news shows, Andrews has established a reputation for being able to explain the probable impact of new biotechnologies, the controversy surrounding the market for human tissue and the laws governing the beginning and end of life. Her most recent work, the novel *Sequence*, explores the threat of biowarfare and the loss of genetic privacy.

Marlene Bronstein Dubin

ARTIST AND INSTRUCTOR
February 21, 2008

A Bryn Mawr College graduate with a degree in economics, Marlene Bronstein Dubin took art courses at the world-renowned Barnes Foundation in Merion, Pennsylvania, and later taught a graduate seminar there. Founded in 1922 by physician Albert C. Barnes, the Foundation houses one of the finest and largest collections of French Impressionist, and early modern paintings in the world. An accomplished artist herself, Dubin will reveal an insider's view of the Barnes Foundation – its teaching methods, the eccentric Dr. Barnes, and the controversy now surrounding the Foundation and its treasures.

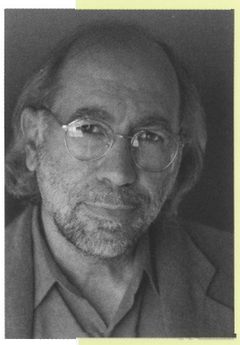
Susan Shapiro Barash

PROFESSOR OF CRITICAL THINKING/GENDER STUDIES AND AUTHOR
March 20, 2008

A baby boomer, a mom and a second wife who earned a Master's Degree in English and creative writing at New York University, Susan Shapiro Barash has spent her academic career writing non-fiction books on women's issues. Widely read and a popular guest on television and radio programs, Barash addresses many issues confronting women today – mothers-in-law, extra-marital affairs, divorce, career choices, second marriages and step-children. Barash's latest work, *Tripping the Prom Queen*, is a truthful and insightful examination of the rivalry underlying and undermining women's friendships.

Gus Russo

INVESTIGATIVE REPORTER AND AUTHOR
April 17, 2008



Investigative reporter Gus Russo lets the people he writes about take center stage, whether it's Lee Harvey Oswald, Tony Accardo, or Sidney Korshak. *Live by the Sword* and *The Outfit* both nominated for Pulitzers, testify to Russo's incredible talent for making the facts compelling reading. Russo has served as a consultant and researcher for various television news programs, documentary productions and films. Film rights to his latest book, *Supermob*, were sold before its publication.

Past Guests Include

Maya Angelou, Carol Marin, Charlie Trotter, Colin Cowie, B. Smith, Calvin Trillin, Dr. Michael Roizen, Nuala O'Faolain, Jane & Michael Stern, Beverly Sills, Martha Stewart, Shelley Berman, Dr. Joyce Brothers, Beatrice Welles, Wally Phillips, Joan Benny, Rick Steves, Scott Peacock, Studs Terkel, Joseph Epstein, Amy Dickinson, Loretta LaRoche, Chris Madden, Shozo Sato, Jane Hamilton, Rick Bayless, Ann Patchett, John Callaway, Janet Carroll

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The Woodstock Fine Arts Association

is an organization of volunteers in support of the arts and the Opera House. Funds are raised for scholarships and Opera House restoration. Programming efforts also include a school children's performance series that introduces students throughout the area to the appreciation of the performing arts.

Creative Living Series Committee:

Darlene Fiske, *Chairman*
Jean Biddulph
Sharon Chewning
Val Gitlin
Susan Hanson
Nancy Porstner
Marsha Portnoy
Paulette Vrett

Consultants: Linda Kristensen, Isabel Schiffer, Deborah Skozek

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BOX OFFICE INFORMATION

- Phone: (815) 338-5300
- Hours: Monday - Saturday, 9:00 AM - 5:00 PM and two hours before performances
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POLICIES

- No exchanges or refunds.
- $2 handling charge on all phone orders and mail orders.
- Performances are subject to change.
- $3.00 surcharge per ticket has been added to the series and single ticket price. This charge has been authorized by the City of Woodstock with all proceeds being applied to the construction fund for the Opera House Annex Project.

Order by June 4 to retain your current series seats

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