



# Woodstock Opera House

121 Van Buren Street  
Woodstock, IL 60098

*New!* Telephone order available — Save \$26 on a Series Ticket!

Please join us for the 39th Annual

# Creative Living Series

Appreciation is the *art* of Living

Three Ways to Order ... Phone In, Walk In, Mail In

## The Woodstock Fine Arts Association

is an organization of volunteers in support of the arts and the Opera House. Funds are raised for scholarships and Opera House restoration. Programming efforts includes a three-concert classical music series and a school children's performance series that introduces students throughout the area to the appreciation of the performing arts.

### Creative Living Series Committee:

Val Gitlin, Chairman	Ellen Krech	Deborah Skozek
Gail Brooks	Isabel Schiffer	Paulette Vrett, WFAA President
Darlene Fiske	Dot Schnering	

Please send me \_\_\_\_ series tickets @ \$70.00

Single tickets may be available and can be purchased through the Box Office for \$16.00 after October 1. Use separate sheet to list names, addresses and phones of all members in your party.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone: \_\_\_\_\_

Please make checks payable to: WOODSTOCK OPERA HOUSE  
Send this order form with your check to:  
Woodstock Opera House • 121 Van Buren • Woodstock, IL 60098

### BOX OFFICE INFORMATION

- Phone: (815) 338-5300
- Hours: Monday - Saturday, 9:00 AM - 5:00 PM and 2 hours before performances
- Visa, MasterCard and Discover accepted

### POLICIES

- No exchanges or refunds.
- \$2 handling charge on all phone orders and mail orders.
- Performances are subject to change.
- \$2.00 surcharge per ticket has been added to the series ticket price. This charge has been authorized by the City of Woodstock with all proceeds being applied to the construction fund for the Opera House Annex Project.

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# Creative Living Series

All Programs Begin at 10:00 a.m. • Coffee and Conversation Offered at 9:00 a.m.

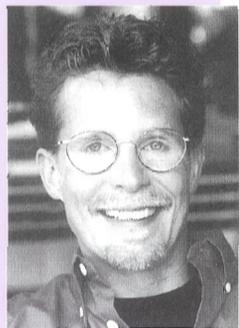
## Studs Terkel

**ORAL HISTORIAN,  
AUTHOR AND  
RADIO HOST**  
October 17, 2002



Studs Terkel celebrated his 90th birthday in May and is currently working on cataloging 7,000 hours of his WFMT interviews for the Chicago Historical Society. Truly a living legend, Terkel has worked in every medium, television, radio, newspapers and books and has won acclaim in each one — a Peabody Award for his radio talk show and a Pulitzer Prize for his 1985 book *The Good War*, as well as induction into the American Academy of Arts and Letters. A man of diverse interests and hard-won principles, Terkel has unflinchingly presented what he calls “bottom-up history ... ordinary people who have something real to say about themselves.”

## Rick Bayless



**TELEVISION CHEF,  
RESTAURATEUR  
AND AUTHOR**  
November 21, 2002

Rick Bayless has spent more than 20 years studying, preparing and popularizing authentic Mexican cuisine. As much a teacher as a chef, Bayless strives toward educating people on the

incredible variety, vibrant customs, regional differences and tasty nuances found throughout Mexico. Whether discussing peppers on his television series *Mexico, One Plate at a Time*, taste testing dishes at his restaurants, the lively Frontera Grill and elegant Topolobampo, or writing a new cookbook, Bayless's message is clear. He wants people to buy and cook fresh food as well as plan and share meals with those they love.

## Andrew Carroll

**EDITOR, WRITER  
AND APLP  
EXECUTIVE DIRECTOR**  
January 16, 2003



Andrew Carroll, together with the late U.S. Poet Laureate Joseph Brodsky, founded the American Poetry and Literacy Project, a nonprofit organization that has given away more than a half million free volumes of poetry. Carroll, inspired in part by Ken Burns's series on the Civil War, decided to compile and edit *Letters of a Nation*. Published in 1997, the book became a national bestseller. Because Carroll views letter writing as “the most democratic art form there is,” he sought to honor veterans and preserve our past by forming another nonprofit organization, the Legacy Project, for which he solicited and edited thousands of letters, creating what Tom Brokaw calls “a priceless treasure,” *War Letters: Extraordinary Correspondence from American Wars*.

## Past Guests Include:

Carol Marin, Charlie Trotter, Colin Cowie, B. Smith, Calvin Trillin, Dr. Michael Roizen, Nuala O'Faolain, Jane & Michael Stern, Mike Reid, Beverly Sills, Martha Stewart, Shelley Berman, Dr. Joyce Brothers, Beatrice Welles, Wally Phillips, Joan Benny

## Ann Patchett

**NOVELIST AND FREELANCE WRITER**  
February 20, 2003



Ann Patchett won the prestigious and lucrative 2002 PEN/Faulkner Award for her fourth novel *Bel Canto* which was inspired by the December 1996 siege of the Japanese Embassy in Lima, Peru. The book was selected for the award by a panel of her peers, among them recent Creative Living Series speaker Jane Hamilton. Patchett's previous novels, *The Magician's Assistant*, *Taft*, and *The Patron Saint of Liars*, have also garnered awards and the critics' kudos. A resident of Nashville, Tennessee, and a 1984 graduate of Sarah Lawrence College, Patchett earned her Master's Degree from the University of Iowa and since that time has been able to “pay her rent and feed her dog, Rose,” through her writing.

## Shozo Sato

**ARTIST, DIRECTOR AND  
MASTER OF THE ZEN ARTS**  
March 20, 2003



Shozo Sato, theater director and designer and master of the Japanese arts, in his continuing efforts to build a bridge between United States and Japanese culture, returns to the Opera House to present sumi-e, the art of Japanese black ink painting. Professor Emeritus of art and design at the University of Illinois, Sato is known worldwide for his award-winning Kabuki versions of classic Western dramas including *Kabuki Medea*

which was performed at the Woodstock Opera House. Now living in California, Sato continues to lecture, direct, give cultural demonstrations and conduct tours of Japan. A tireless ambassador for the Japanese arts, Sato views himself as a missionary, demonstrating his extraordinary zeal in every performance.

## Helena Hale

**PERFORMER, WRITER  
AND PRODUCER**  
April 17, 2003



Helena Hale, a native New Yorker, enjoyed success on Broadway after graduating from Northwestern University. She eventually moved to California and began teaching writing and speech at Santa Barbara City College where she is now Professor Emeritus. Fifteen years ago, in an effort to combine her talents as an actress, a writer and a teacher, Hale created her One-Woman Theatre. Using authentic costumes, props, slides, original music and scripts, Hale portrays a variety of famous women artists, including Louise Nevelson and Georgia O'Keeffe. The internationally renowned actress provides audiences with an entertaining education through her poignant and original performances.