

The Third Creative Living Series

presented by THE WOMEN'S GUILD OF THE WOODSTOCK FINE ARTS ASSOCIATION

at The Historic Opera House in picturesque Woodstock, Illinois . A Series of Six Programs

Thursday, October 20, 1966 thru Thursday, April 20, 1967



Sulie Harand, a cast of one, presenting the rousing and popular Broadway musical "Mame". Recognized as one of our country's foremost dramatists, she has sung and acted her way through a casserole of characters in such hits as "Hello Dolly", "Funny Girl" and "West Side Story". "Mame", the musical version of "Auntie Mame", is the story of an unconventional aunt as she cavorts through extremely comical situations.

THURSDAY, OCTOBER 20
8:30 p.m. only



Barbara Wriston, Head, Museum Education Department, Art Institute of Chicago, narrating "The Christmas Story in Art". Through the centuries the great cultures like the Byzantines, Italians and French and great artists like Giotto, Michaelangelo, Leonardo da Vinci and Reualt have created a vivid and lucid portrayal of the events surrounding Jesus' birth. This is Miss Wriston's second Opera House appearance.

THURSDAY, NOVEMBER 17 — 10 a.m.



Val Bettin, Head, Drama Department, Barat College, Director and Actor on stage, television, radio and films. Trained at London's Royal Academy of Dramatic Art his experience has included a pot pourri of roles from "Hawkin's Falls" of Chicago's TV heyday, to Shakespeare to modern comedy. He is familiar to local television audiences as "The Storyteller". For his Opera House program he will dramatize Samuel Beckett's "Man For All Seasons".

THURSDAY, JANUARY 19 — 10 a.m.



Nicholas S. Hopkins, Anthropologist and Professor at Northwestern University. His program, "The Republic of Mali" (formerly French Sudan), chronicles the development of politics and "growing pains" of a newly emergent African nation. As an anthropologist and secondary school teacher in Mali for three years, he understands the culture of these people — their origins, customs, habits and environmental and social relationships to other peoples.

THURSDAY, FEBRUARY 16 — 10 a.m.
and Student Performance 1:00



Constance A. Parenti, Lost Child Toy and Doll Shop in nearby Union, one of the most important restorations of an antebellum mansion in northeastern Illinois. It houses an elaborate doll collection from German bisques and collectible moderns to extremely great rarities like a 1714 Queen Anne, Montanaris in wax, Minervas in metal and Revca bread crumb dolls. Mrs. Parenti will bring the collection to the Opera House.

THURSDAY, MARCH 16 — 10 a.m.



C. Franklin Johnson, Vice President and Art Director of J. Walter Thompson, Chicago advertising firm. Modern art has taken many forms and advertisers have utilized it to control our every buying impulse. He will discuss "Is It Really Art When It's Advertising" and will illustrate how basic art principles are incorporated in everything from cereal boxes to travel posters.

THURSDAY, APRIL 20 — 10 a.m.

Heavenly days! 's can cook! The most special luncheons featuring gourmet delights will be served in the Green "Cloud" Room following each program.

PRICES: SERIES — \$10.00 • SINGLE TICKET — \$2.00

Tickets punch 6 times. If you miss a program, bring a friend the next time on unused punch.



Name _____
 Address _____
 Phone _____

I enclose \$10.00 for each subscription.

PLEASE SEND ME A SUBSCRIPTION TO THE "CREATIVE LIVING" SERIES FOR WOMEN.

Please clip out and return to: **Woodstock Fine Arts Association, Inc.**, Box 225, Woodstock, Ill.

The Women's Guild - 163 dues paying 's consciously and creatively working to bring YOU a delightful year of programs for Women. Since its inception in 1964 the Angels have offered two full Creative Living series and now its third, produced the flamboyant and brilliant "Evening of Opera" for the Diamond Jubilee Celebration of the Opera House, presented the Milwaukee Symphony String Quartet and a luncheon featuring Betsy Palmer.

The Guild was formed to provide a hardcore working organization for the Fine Arts Association, a Community Arts Council, and to sponsor programs of special interest for county women. Proceeds from their activities are also used to operate the Association's summer youth programs. A \$2.00 annual membership fee, payable in February, is used to support Guild sponsored activities and to aid in the restoration of the historic Opera House. The Guild, however, is but one branch of the Fine Arts Association. Annual Association dues, paid separately, are necessary for salaries, general maintenance costs and to provide the year-round program of cultural, educational and entertainment events for people of all ages.

Yes - Heavenly Days ahead with the Women's Guild - 3rd Creative Living Series



WHAT DOES CREATIVE LIVING MEAN? COOKING? HOUSEKEEPING? TENDING TO CHILDREN'S NEEDS? Heavenly Days - NOT ALWAYS! TO SOME — CREATIVE LIVING IS AN AWARENESS OF THE WORLD AROUND, OF MUSIC, ART, THEATRE, HISTORY, LITERATURE, POLITICS AND BUSINESS. IT IS A WAY OF TURNING THE HUM-DRUM OF EVERY-DAY LIFE INTO A MEANINGFUL AND REWARDING EXPERIENCE.

A delightful year of Creative Living awaits to replace cooking with art, housekeeping with drama and children with music. The Guild "Angels" believe that a richer and cultured personal and community life can be attained through stimulating exposure to the arts. And if it is good enough for those celestial creatures it must be good enough for everyone.

This year's series includes programs of music, art, literature, anthropology and antiques — a well-spring of culture, education and pleasure — designed to gladden and expand the hearts and minds of all who participate. Join this year's Creative Living audience and see what happens to your life.

Guild   's find it humanly impossible to always fulfill their tasks single-handedly. You are invited to Be An Angel, Lend a Hand.

Heavenly days, 'S CAN WORK AND OPERAHOUSEKEEP!

Serving as Guild Officers for 1966:

President — Mrs. Charles Wright
 Vice-President — Mrs. Kenneth V. Fiske

Secretary — Mrs. Dan Cameron
 Treasurer — Mrs. Joseph Rosulek

Committees

Program and Budget — Mrs. John Tambone
 Staging — Mrs. Frank Howard
 Publicity — Mrs. Harold Rowe
 Membership — Mrs. Al Blascovich
 House — Mrs. Minno Halma

Refreshments — Mrs. Herbert Burgess
 Special Events — Mrs. Thomas Byrnes
 Graphic Arts — Lee Cole Sturdy
 Renovation — Mrs. Thomas Wright
 Historian — Mrs. Kent Chetlain

Members at large

Mrs. Richard Babcock, Woodstock
 Mrs. Corbin Hamby, Crystal Lake

Mrs. G. J. Hunt, Crystal Lake
 Mrs. Robert Worzala, Johnsburg