

# *in the second Creative Living Series*



presented by THE WOMEN'S GUILD OF THE WOODSTOCK FINE ARTS ASSOCIATION, INCORPORATED

at The Historic Opera House *in picturesque* Woodstock, Illinois • A Series of Six Programs

Thursday, October 28, 1965 thru Thursday, April 28, 1966



## The 1965 Creative Living Series . . .

includes programs on Architecture, Archaeology, Drama, Folklore, Poetry and Literature. Emerging from this diverse framework is a series designed to offer women a challenging and rewarding experience. The series was formed because the Women's Guild believes in the idea of expanding the arts — an idea born in the conviction that the arts and sciences are essential to a full life.

It is the hope of the Guild to create an honest and enthusiastic interest in the Opera House and the role this historic building could assume in the life of the mid-west. There is a certain inherent obligation to perpetuate our artistic and cultural heritage.

It has been a joy to create this series; may a deeper understanding of the meaning of man's life develop. The Guild aspires to maintain a quality of excellence in its programming and gratefully welcomes advice and assistance.



Please clip out and return to:

Woodstock Fine Arts Association, Inc.  
Box 225  
Woodstock, Illinois

Please send me a subscription to the  
"Creative Living" Series for Women.

I enclose \$10.00 for each subscription.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

**George and Gerry Armstrong.** Singers and collectors of folklore — the songs, tales, games and customs of our folk tradition. They have traveled widely to obtain their collection — the Ozarks, Appalachians, New England, British Isles and their own neighborhood of Chicago. Their program will take the audience, by guitar and dulcimer, on a musical journey through American folklore whose roots are buried in the melodic soil of the British Isles. . . . OCTOBER 28

**Stuart Brent.** Chicago's fine book reviewer, teacher, writer, critic. His Channel 7 television show, "Books and Brent," was highly acclaimed during its seven year broadcast, and his colorful book reviews appear regularly in the Chicago Tribune. He is the author of "The Seven Stairs" and a children's story "The Strange Disappearance of Mr. Toast." Mr. Brent will choose a popular novel to review for his Opera House appearance. . . . NOVEMBER 18

**Gwendolyn Brooks.** Pulitzer Prize winning poetess. Born in Kansas, she has spent her life almost entirely in Chicago, where she still lives. Her volume "Annie Allen" won for the Negro poetess the 1950 Pulitzer Prize in Poetry. Since then she has had published three other volumes of verse as well as a novel. Recognized as the only major poet now living in Chicago, she teaches a poetry workshop at Columbia College, Chicago. . . . JANUARY 27

**Maxwell J. Kelly.** Well-known director, will evolve a theatrical explanation of the myriad relationships between one woman and another in the presentation, "The Catherine Wheel of Women." A group of local professional actresses will present a dramatic interpretation of literary women from Euripides to Tennessee Williams. These segments from literature are a commentary on the many facets of woman's existence through the ages. . . . FEBRUARY 24

**Stuart Struever.** Archaeologist and professor at Northwestern University. He uncovered evidence of a civilization that flourished 7,000 years ago at LaSalle's Fort St. Louis at Starved Rock, unearthed the historic Indian city, Kaskaskia, from a cornfield, and discovered under a limestone cliff conclusive proof of the earliest man in the mid-west. His program, "Buried Kaskaskia," is a chronicle of American life before the arrival of the European. . . . MARCH 24

**Barbara Wriston.** Heads Museum Education Department, the Art Institute of Chicago. She will discuss the 18th Century English room — its architecture, decoration and furniture. Rooted in classic antiquity, an English style and manner of serene dignity, order and formality became the inspiration for the furnishings and decoration of our American forefathers. This is the age of the Queen Anne mode, Christopher Wren, Chippendale, Hepplewhite, Sheraton. . . . APRIL 28

PRICES: SERIES—\$10.00 • SINGLE TICKET—\$2.50 • TIME—10 to 11:30 A.M.



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WOODSTOCK FINE ARTS ASSN., INC.  
 BOX 225  
 WOODSTOCK, ILLINOIS



## A Special Message

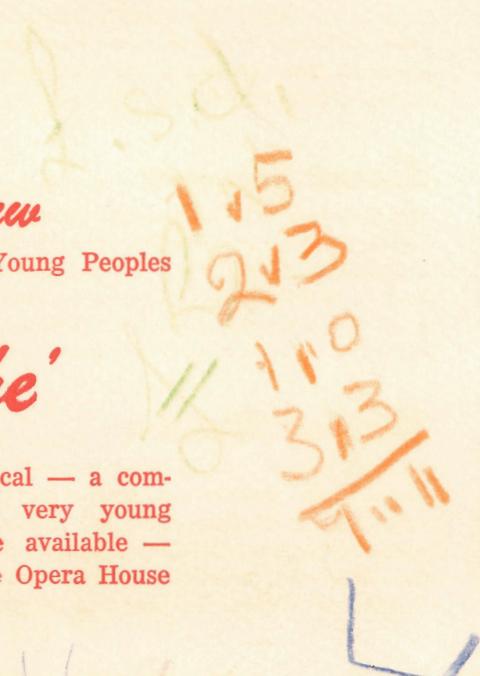


### *Something new*

will be added to our Young Peoples list of accomplishments.

### *'Cache'*

The new 40-page periodical — a combination of adult and very young people's efforts will be available — October 10th — thru the Opera House at \$1.25.



### *The Many Programs*

conducted by the Woodstock Fine Arts Association, Inc., for young people and adults are in the main financed by Annual Memberships in the association. We need your help as a member.

Thank you for your help.

KURT WANIECK,  
President

Checks should be written to **Woodstock Fine Arts Association, Inc.**,  
and mailed to **Box 105**.

### *The Membership Categories are:*

PATRONS — \$500 or more annual dues.

SPONSORS — \$250 annual dues.

SUSTAINING MEMBERS — \$100 annual dues.

PARTICIPATING MEMBERS — \$25.00 annual dues.

REGULAR MEMBERS — \$10.00 annual dues.