



October 15, 1981

"The Life of Jenny Lind, Opera Star"

Doris Quick and Company, through music and narration recreate the life story of Jenny Lind, the Swedish Nightingale who, in the mid-1800's, enraptured a world-wide audience with her glorious voice, musical craftsmanship, and the naive simplicity she brought to her acting roles. Her presence on the Opera House Stage is surely a fitting beginning to the new Creative Living season.

Soprano Doris Quick has soloed, directed, and sung in choruses all over the country. Featured soloist with the Anchorage Community Chorus for six years, she majored in voice at Michigan State University and has studied under Thomas Wikman.

'And Company' includes Elizabeth Fjortoft, who writes and collates most of the material used in the group's shows; she has narrated the Lyric Opera of Chicago's operalogues to its membership and has had one of her Christmas programs produced by WMBI. Patricia Cotsakis, a graduate of Elmhurst College, is also the accompanist for the Papai Players, a traveling opera club which performs throughout the greater Chicago area. All three women are extensively involved in on-going secular and ecclesiastical musical programs, and have collaborated successfully for five years on their shows of great women in opera.



November 19, 1981

"The Art and People of China"

Shirley Kravitt brings her artist's special sensitivity to a dazzling slide lecture of China's people and their thousands of years of art. The Ming Tombs, palaces and temples, the Great Wall and Peking's Forbidden City present a unique counterpoint to the contemporary art photographed by Ms. Kravitt during a recent visit to the People's Republic of China.



January 21, 1982

"Homer and Hunger"

Harry Mark Petrakis, a vigorous and popular author with five novels, two collections of short stories and a book length autobiographical account to his credit, is one of those rare writers who speaks with strength, authority and robust good humor.

Mr. Petrakis maintains that "experience, and nostalgia for that experience, are the two initial ingredients for any writer — along with a healthy dose of imagination . . . to achieve poignancy, you take your memories and you ornament and embroider them a little bit." His readings from his own works and tales from his early years in a Greek neighborhood on Chicago's South Side in the 1930's are certain to warm a wintry Woodstock morning.



February 18, 1982

"American Art, from Backwater to Mainstream"

Franz Schulze, professor of art at Lake Forest College, brings his critical eye and lively commentary on the slow rise of American painters, from colonial awkwardness to world pre-eminence, to the Opera House stage.

In addition to being the Chicago correspondent and art critic for ART NEWS, the CHICAGO SUN-TIMES and ART IN AMERICA, Prof. Schulze is also the author of four books and dozens of articles in internationally circulated journals. He is currently at work as guest curator of the exhibition, Miss Van der Rohe's "Interior Space," scheduled for the Arts Club of Chicago in 1982.



March 18, 1982

"Native American Crafts"

Robert D. Grossman is Woodstock's city planner who has worked throughout the midwest and southwest. His clients have included the U.S. Bureau of Indian Affairs and two Indian pueblos where he developed an interest in Indian arts and crafts.

Native American crafts such as Navajo weavings, pueblo pottery, basketry and jewelry will be observed at various stages of production. Slides of craftsmen preparing their materials, work in progress and of finished pieces will be shown along with examples of the various crafts. Several of the famous "black on black" vessels by Maria Martinez of San Ildefonso Pueblo will be on display.

An exhibit of Navajo weavings from the Tanner Trading Post at Yah-Ta-Hey, New Mexico, will be in the Community Room of the Opera House.



April 15, 1982

"Six Great Ideas"

Mortimer Adler, compiler of the 54-volume set of the GREAT BOOKS OF THE WESTERN WORLD, outlier of the 102 GREAT IDEAS OF ALL TIME, comes to the intimate forum of the Opera House audience to query only six of these great ideas. Truth. Goodness. Beauty. Liberty. Equality. Justice . . . Eternal philosophical concerns presented by a near-octogenarian who delights, as did Socrates, in debate and discussion; he insists that the ideal is to teach "not by telling, but by asking." His lively presence can only command, delight and excite the participants.

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