

The Sixteenth Creative Living Series

Presented by the Woodstock Fine Arts Association
Held at the Woodstock Opera House on the City Square



Katherine deJersey, internationally known astrologer, will present a program that literally has something for everyone! In "Follow Your Lucky Stars," Miss deJersey uses audience participants to point out physical features, psychological patterns, and behavior traits for those born under each Zodiac sign. The author of the best-selling *Destiny Times Six*, Miss deJersey has appeared on more than 700 television and radio shows all over the country, and lectures from coast to coast. Having practiced astrology for over twenty-five years, she has counselled clients from all walks of life, from Lauren Bacall and Art Carney to presidents and vice-presidents who fly in from all over the United States, Canada, and Europe.

THURSDAY, OCTOBER 18 — 10 a.m.



Arthur Tollefson, holder of the first Doctor of Musical Arts degree in Piano ever awarded by Stanford University, will give a lecture-recital entitled "From Victor Herbert to Sondheim — The Americanization of the Broadway Musical." During the past decade, Mr. Tollefson has combined extensive concerto solo engagements with critically acclaimed recital debuts throughout North America and Europe. A frequent contributor to leading music journals, he also does many international radio/television recording sessions, gives master classes in conjunction with the Ravinia Festival, and has been elected to numerous national and international Who's Who. In 1975 he was chosen as one of the youngest departmental chairmen in the long and illustrious history of Northwestern University's School of Music.

THURSDAY, NOVEMBER 15 — 10 a.m.



Celia Marriott, staff lecturer at The Art Institute of Chicago and a visiting lecturer at the University of Chicago, will enlighten and entertain with her presentation of "The Art Institute — 100 Years." This program focuses on the many collectors and collections of The Art Institute, as well as following photographically the building itself in its various incarnations. Mrs. Marriott, who attended Vassar and holds a Master's degree from the University of Wisconsin, has directed a film on Monet, produced films on Impressionism and The Art Institute, and written and narrated six cassettes for Encyclopedia Britannica and also the audio tour for Pompeii AD 79.

THURSDAY, JANUARY 17 — 10 a.m.



Irene Overman Kreer, Staff Assistant with Chicago's Art Institute and president of a firm specializing in lectures and art-oriented travel, will educate and fascinate with a slide program entitled "What's All That Great Architecture Doing Out Here on the Prairie?" Her unusual and dramatic photographs tell the story of Chicago: how it grew from one cabin on the bend in the river to the capitol of 20th century architecture that it is today. Mrs. Kreer explores how and why Chicago's buildings have revolutionized skylines the world over, and tells stories of the people who made it happen.

THURSDAY, FEBRUARY 21 — 10 a.m.



"**Petticoats and Pants**" a choreographed period fashion show, will be presented by twenty models, a pianist, and a narrator, all volunteers of the Auxiliary to Chicago Goodwill Industries. This elegant costume show, which covers one hundred years of fashion, starts with the underwear of the late 1880s and progresses to the pants era of today. A brief history of Goodwill's service to the handicapped is also included, all making for a fascinating program of nostalgia and interest.

THURSDAY, MARCH 20 — 10 a.m.



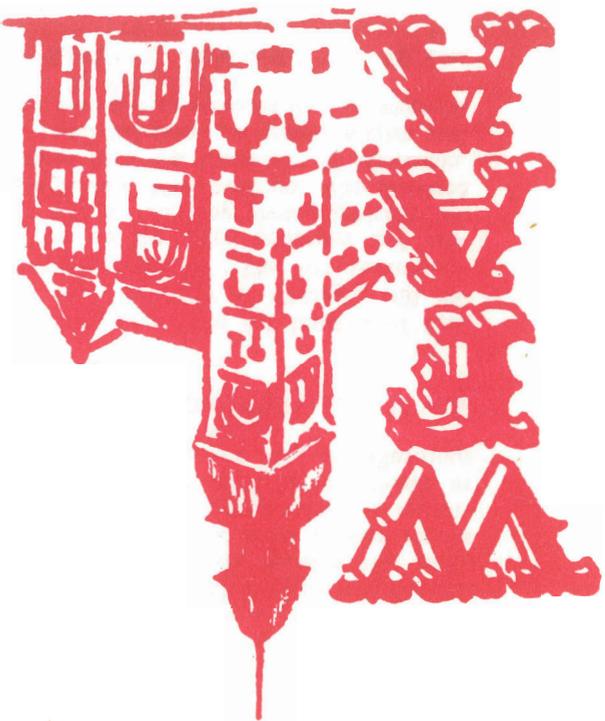
Muriel Bach, actress, writer, and producer of her own one-woman shows, will recreate amusing, touching, exciting scenes in the lives of six wildly different women who all tried to fulfill Freud's prescription for a healthy human being: love and work. In "Freud Never Said It Was Easy," Ms. Bach recreates enchanting moments in the lives of Agatha Christie, Clara Schumann, Colette, Emma Goldman, Lillian Gilbreth, and Golda Meir. A graduate of Northwestern University, Ms. Bach performs on radio and television commercials, as well as doing all her own research, writing, and costume designs for her one-woman dramas.

THURSDAY, APRIL 17 — 10 a.m.

Coffee will be served at 9:00 a.m. before each program.



WOODSTOCK OPERA HOUSE



Mr. Michael Kelly
9210 Country Club Dr
Woodstock, Ill. 60098

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Join Us for the Sixteenth Creative Living Series

Presented by THE WOODSTOCK FINE ARTS ASSOCIATION

Held in the beautifully renovated historic Woodstock Opera House on the Woodstock City Square.

- The Creative Living Series has been planned to give residents in the area an opportunity to hear and talk with personalities in a variety of fields. This year's series includes astrology, music, art, architecture, fashion, drama and more.
- Single Ticket: \$3.00 - regular; \$1.50 - senior citizens/students; purchased at box office.
- Series Ticket for all six performances: \$15.00, adults; \$7.50 senior citizen and students, see below.

PLEASE SEND A SERIES TICKET FOR THE 16th CREATIVE LIVING SERIES

- I enclose \$15 for regular subscription.
 - I enclose \$7.50 for senior citizen/student series.
- Checks payable to Woodstock Fine Arts Association

Name: _____

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Please clip out and return to: Mrs. Whitney Pertl, 8307 Concord Drive, Woodstock, Illinois 60098

The Woodstock Fine Arts Association

The Woodstock Fine Arts Association is proud and happy to present its sixteenth season of Creative Living programming. Our beautifully restored Opera House is once again the setting for this year's series.

Weekends find our membership engaged in conducting guided tours for visitors to the Opera House. Our three educational programs for school children in the area will once again be provided this season, along with a three Concert Series for next Spring. Both of these projects are funded in part by a grant from The Illinois Art Council.

We will continue to publish the McHenry County Arts Calendar, now distributed to over 2,000 readers, and present a variety of special programs in every idiom of the arts. As always, we invite the participation of the entire community in our ventures.

Funding for our projects is provided by ticket sales, membership dues, grants and contributions.