

# The Thirteenth Creative Living Series



**Stuart Brent**, widely known author, lecturer, teacher, and critic, will speak to us about some very provocative ideas relating to literature. A graduate of the University of Chicago, the dynamic Mr. Brent has written the three *Mister Toast* books for children and *The Seven Stairs*, an autobiography recently reprinted in paperback. He also appeared on television for seven years in "Books and Brent" and "Stuart Brent and the World of Ideas."

**THURSDAY, OCTOBER 21 — 10 a.m.**



**John Keefe**, curator of European Decorative Arts at the Art Institute of Chicago, will give a slide-talk on "The Art of Collecting for Collectors of Modest Means." His presentation will deal primarily with 19th century Victorian objects d'art which can still be found and purchased at moderate cost. His special interest in silver and furniture will be reflected in the program, though his slides will depict a variety of collectable objects. Mr. Keefe, who received both his B.A. and M.A. from Yale University, has a long list of exhibitions and published articles to his credit. He has also taught his art in museums and universities, most recently at the University of Chicago and the University of Michigan at Ann Arbor.

**THURSDAY, NOVEMBER 18 — 10 a.m.**



**Muriel Bach**, actress and authoress has searched out famous American women who made their mark on the world. Through costume and characterization, she reveals intimate, witty insights into the lives of Abigail Adams, wife of the second President of the United States and mother of the sixth; Catharine Greene, behind-the-scene catalyst in the invention of the cotton gin; Lydia Pinkham, author of the first book on sex education; Eliza Young, Brigham Young's 27th wife, who helped outlaw polygamy; Gertrude Stein, avant-garde writer and tradition-breaker; and Eleanor Roosevelt, humanitarian.

**THURSDAY, JANUARY 20 — 10 a.m.**



Presented by the Woodstock Fine Arts Association, held in October and November at the Woodstock Dollarodeon Theatre (formerly the Miller Theatre, just off the City Square on Main Street) and from January through April at the Woodstock Opera House on the City Square.



**May Leonard**, who served for fourteen years as a staff assistant in the Art Institute of Chicago, will present a slide-talk entitled "Old Threads and New Ideas." This presentation, accompanied by a needlework exhibit, will give an historical background of stitchery, bringing it right up to contemporary work which uses available present day materials. A native Chicagoan, Mrs. Leonard is a teacher of stitchery. She has done graduate work at the University of California at Berkeley and Columbia University and was a teaching fellow in the Applied Arts Department at Syracuse University.

**THURSDAY, FEBRUARY 17 — 10 a.m.**



**Mal Bellairs**, owner of WIVS-AM and WXR-DM, and long-time favorite announcer-commentator, will emcee an exciting evening of Irish song, dance and story. Put on the green and come out for a memorable St. Patrick's Day celebration!

**SATURDAY, MARCH 19 — 8 p.m.**



**The Opera-tunists** — JoAnn Minds, Dorothy Cragg, and Mary Godwin Purse — will offer a colorful potpourri of operas presented during the Lyric Opera Season in an amusing and entertaining manner that will not only please the opera novice, but also the seasoned opera-goer. Mezzo-soprano JoAnn Minds, has been a soloist with the Evanston Symphony Orchestra, and has sung leads with the Savoy-Aires Gilbert and Sullivan Opera Company. The multi-talented Dorothy Cragg, who writes the show, holds master's degrees in music and mathematics. An accomplished pianist, she also plays flute and piccolo with the Evanston Symphony. Soprano Mary Godwin Purse is a former winner of the Chicago Music Festival and of the Young Musicians Award. She is a soloist with the North Shore Choral Society and North Shore Chamber Choir.

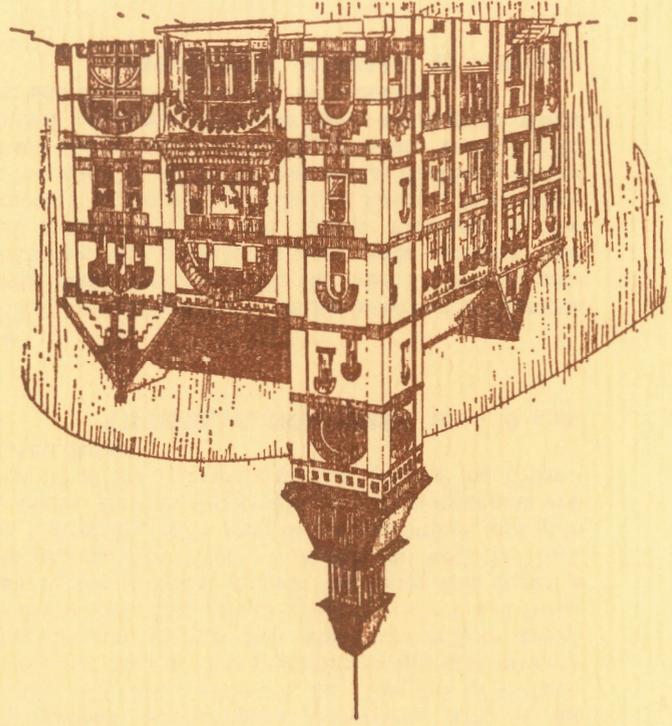
**THURSDAY, APRIL 21 — 10 a.m.**

Coffee will be served at 9:00 a.m. before each morning program.



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WOODSTOCK OPERA HOUSE

## Join Us for the Thirteenth Creative Living Series

Presented by THE WOODSTOCK FINE ARTS ASSOCIATION

Held in October and November at the Woodstock Dollarodeon Theater, just off the City Square on Main Street, and from January through April at the newly renovated Opera House on the Woodstock City Square.

- The Creative Living Series has been planned to give residents in the area an opportunity to hear and talk with personalities in a variety of fields. This year's series includes literature, art, history, stitchery, and music.
- Single Ticket: \$2.50 - adult; \$1.00 - senior citizens; 50c - students; purchased at box office.  
Series Ticket for all six performances: \$10.00, see below.

**PLEASE SEND A SERIES TICKET FOR THE 13th CREATIVE LIVING PROGRAM**

(Series ticket covers six performances; if you miss one, bring a friend next time)

I enclose \$10 for each subscription. Checks payable to: Woodstock Fine Arts Association.

Name: \_\_\_\_\_

Address: \_\_\_\_\_ Phone \_\_\_\_\_

Please clip out and return to: Mrs. Warren Shoemaker, 1615 S. Fleming Road, Woodstock, Illinois 60098

## The Woodstock Fine Arts Association

The Woodstock Fine Arts Association is proud to announce that the restoration of the Opera House is in its final phase. The grand re-opening of this beautiful old building is slated for January, 1977. An executive manager has already been hired to administer the Woodstock Opera House Community Center. Until the building is ready for use, the Creative Living Series will be presented at the Woodstock Dollarodeon Theater.

The association's projects for this year include: The Creative Living Series, entering its thirteenth year; Affiliate Artists, Inc., sponsored by the Sears Foundation, the Illinois Arts Council, National Endowment for the Arts, and the WFAA; McHenry County Arts Calendar; and other exciting events now being planned by the program committee.

Funding for these activities are provided through ticket sales, grants, contributions and association membership fees.

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