

The Eleventh Creative Living Series



Anita Gold, the antiques columnist for the *Chicago Tribune*, will employ her knowledge, humor and warmth to transport us to the days of the Eighteenth and Nineteenth Centuries. To help her with her task, she will display many pieces which are now rarities but were then commonplace objects, as we relive a time when life was both simpler and more difficult. She will also bring slides of restorations in which she has participated. She is widely respected in her field and has acted as a consultant for film and television productions as well as performed extensive research for museums. Mrs. Gold invites us to search the attic and bring an object for her appraisal.

THURSDAY, OCTOBER 17 — 10 a.m.



Darlene Fiske, an area resident of broad interests and talents, will sing her favorite folksongs accompanying herself on the guitar. Mrs. Fiske has been an avid collector of folk music since childhood and her collection, which includes music from many countries, is extensive. An expert in comparative musicology, she regards folk songs as a method of communication and a record of the history of a country's people. She has traveled with her tape recorder over the United States and Europe, taping purist singers. She has appeared in coffeehouses and on the radio throughout the Chicago area, and her clear voice is familiar to many. Through her songs, she will share with us her wonderful knowledge and experience.

THURSDAY, NOVEMBER 21 — 10 a.m.



Lucia Perrigo and Howdee Meyers, will present their exciting travel-theater production, "Legend of a Lost Crown." The Meyers blend history and travel by filming dramatizations of historic events in their actual locations. "Legend of a Lost Crown" recounts the intriguing story of Maximilian and Carlotta, Emperor and Empress of Mexico in the mid-Nineteenth Century. The story begins in the Hapsburg court of Vienna and continues to the lonely death of Carlotta in 1927. This superb motion picture was filmed in five countries: Mexico, Italy, Austria, Belgium, and France. Area residents who recall their previous production, "Magnificent World of the Mountain King" will not want to miss this dramatic documentary.

THURSDAY, JANUARY 16 — 10 a.m.



PRESENTED BY THE WOODSTOCK FINE ARTS ASSOCIATION,
AT THE WOODSTOCK OPERA HOUSE, A NATIONAL HISTORIC
LANDMARK. A SERIES OF SIX PROGRAMS BEGINNING
OCTOBER 17 THROUGH APRIL 17.



Virginia Umberger, member of the American Gourd Society and the Elgin Garden Club, will present a program describing her knowledge of and experience with this lovely, unusual fruit. She began her work with gourds when she and her husband were invited to display at the Chicago Flower and Garden Show in 1960. An expert on the history of gourds, she will tell how people have used them from prehistoric times to the present. She has experimented extensively in gourd craft and will display some decorative designs, including wreaths. Mrs. Umberger will also offer advice to those wishing to attempt their own designs with these distinctive fruits.

THURSDAY, FEBRUARY 20 — 10 a.m.



Robert Cromie, versatile writer, reviewer, author, and former war correspondent, will share with us his fascinating insights and colorful stories about the world of contemporary writing. Mr. Cromie, the host of National Educational TV's "Book Beat," won a Peabody Award for his work on this tasteful, humorous program which was cited for its unvaryingly high standards and sense of purposeful inquiry. He is a contributing editor of "Book World," the literary supplement of the *Chicago Tribune*, and readers of his columns are familiar with his wide-ranging tastes and balanced perspective. He is the author of several books, including *The Great Chicago Fire*, and he has written prose and verse for leading national magazines. His coverage of both the Pacific and European war theaters earned him the Edward Scott Beck Award for foreign news coverage.

THURSDAY, MARCH 20 — 10 a.m.



John White, Director of the Field Museum's Native American Program, will speak to us about the native culture of the Eastern woodlands people. He will discuss the meaning of agriculture in Indian life, explore the close relationship between their culture and ecology, and probe the depth of Indian tradition. Mr. White, a man of mixed blood of the Chicamauga band of the Cherokee tribe, is a cultural anthropologist who holds a Masters degree from the University of Chicago and has done doctoral work at Stanford University. He has recently undertaken a program at Chicago's Goudy School to develop in Indian children a full understanding of their background and an appreciation of strong Indian values.

THURSDAY, APRIL 17 — 10 a.m.

Coffee will be served at 9:00 a.m. in the Green Room before each program.



Woodstock Fine Arts Association Board of Directors 1974 - 1975

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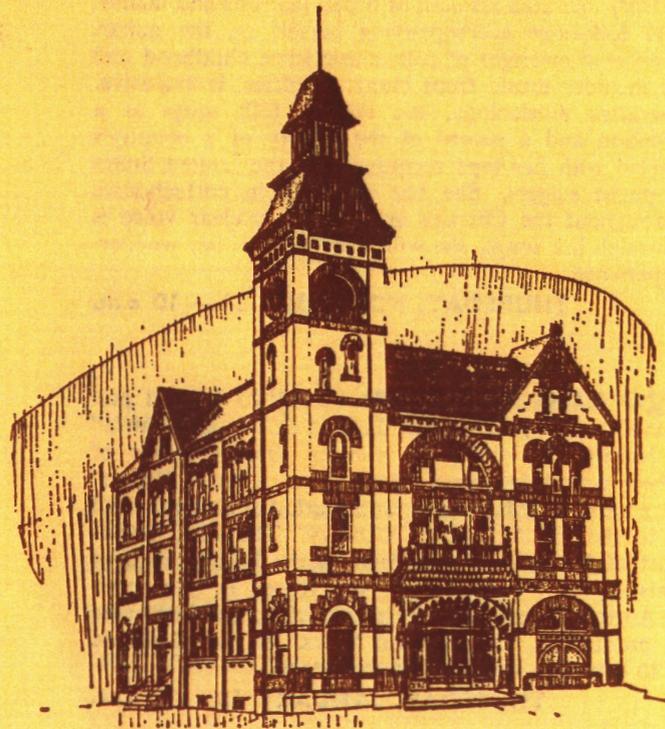
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Cover drawing by James Pearson



WOODSTOCK OPERA HOUSE

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 Woodstock, Ill.

Join Us for the Eleventh Creative Living Series

Presented by THE WOODSTOCK FINE ARTS ASSOCIATION

at the Historic Opera House on Woodstock's City Square

- A program series featuring Antiques, Folk Music, Travel-Theater, Gourd Craft, Books, and Native American Culture.
- The Creative Living Series has been planned to give residents in the area an opportunity to hear and talk with personalities in a variety of fields. The six-program series will run from October 17 through April 17 — the third Thursday of the month.
- Single Ticket: \$2.50 - adult; 50c - students; purchased at box office. Series Ticket for all six performances: \$10.00, see below.

PLEASE SEND A SERIES TICKET FOR THE ELEVENTH CREATIVE LIVING PROGRAM

(Series ticket covers six performances; if you miss one, bring a friend next time)

I enclose \$10 for each subscription. Checks payable to: Woodstock Fine Arts Association.

Name _____

Address _____

Phone _____

Please clip out and return to: Mrs. Robert Seaver, 6616 Mensching Road, Huntley, Illinois 60142

The Woodstock Fine Arts Association

Strives to develop a balance of fine arts productions and educational activities for the benefit and enjoyment of the entire community, and to restore the Opera House to its rightful role as the center of these activities. This building, long recognized as a local landmark, was recently listed on the National Register of Historic Places. Plans are now in progress for the complete restoration and renovation of the building for its use as a community center.

The association's programs for this year include: The Creative Living Series, entering its eleventh year; Evening Performing Arts Series; Affiliate Artists, Inc., sponsored by the Sears Foundation, the Illinois Arts Council, National Endowment for the Arts, and the WFAA; Student Summer Theater Program; In-School "Encounter with the Theater" Program in McHenry County; Children's Theater; and other exciting events now being planned by the program committee. Funding for these activities are provided through ticket sales, grants, contributions and association membership fees.